

Vocabulary List for “ The arts reflect the society ”



RIPPLE ENGLISH

1	innate	生得的な 生来の	英英	inborn; natural
			例文	<i>People at any place at any age have innate desire to express themselves.</i>
2	trace	痕跡	英英	a mark, object, or other indication of the existence or passing of something
			例文	<i>People have innate desire to leave a trace of their existence on the world.</i>
3	intrinsic	固有の 本質的な	英英	belonging naturally; essential
			例文	<i>We have intrinsic motivation for the art.</i>
4	endeavor	努力 試み	英英	an attempt to achieve a goal
			例文	<i>Our creative endeavor is always affected and constrained by the historical context of each era.</i>
5	constrain	制約する 制限する	英英	compel or force (someone) to follow a particular course of action
			例文	<i>Our creative endeavor is always affected and constrained by the historical context of each era.</i>
6	context	文脈 背景	英英	the circumstances that form the setting for an event, statement, or idea
			例文	<i>Our creative endeavor is always affected and constrained by the historical context of each era.</i>
7	dominant	支配的な 主要な	英英	most important, powerful, or influential
			例文	<i>The art is affected by the dominant ideology and technology at their disposal.</i>
8	ideology	観念形態 信条	英英	a system of ideas and ideals, especially one which forms the basis of economic or political theory and policy
			例文	<i>The art is affected by the dominant ideology and technology at their disposal.</i>
9	at one's disposal	好きに使える	英英	available for one to use whenever or however one wishes
			例文	<i>The art is affected by the dominant ideology and technology at their disposal.</i>
10	depict	描写する	英英	show or represent by a drawing, painting, or other art form
			例文	<i>The Book of the Dead from ancient Egypt depicts a dead person's journey into the afterlife</i>
11	attempt	試み	英英	an act of trying to achieve something
			例文	<i>It represents their attempt to understand the mystery of death</i>
12	The Renaissance	ルネサンス	英英	the revival of art and literature under the influence of classical models
			例文	<i>The Renaissance Period could never be that vibrant without the invention of printing presses.</i>
13	monopoly	独占	英英	the exclusive possession, control, or exercise of something
			例文	<i>Printing presses brought an end to the monopoly on knowledge by the aristocracy.</i>
14	aristocracy	貴族	英英	the highest class in certain societies
			例文	<i>Printing presses brought an end to the monopoly on knowledge by the aristocracy.</i>
15	reflect	反映する	英英	embody or represent (something) in a faithful or appropriate way
			例文	<i>How have the arts reflected human society?</i>
16	affluence	豊かさ 裕福さ	英英	the state of having a great deal of money; wealth
			例文	<i>Therefore, the development of art often requires affluence of the society.</i>
17	surplus	余剰 黒字	英英	an amount of something left over when requirements have been met
			例文	<i>The development of art often requires economic surplus to support full-time artists.</i>
18	redistribute	再配分する	英英	distribute (something) differently or again, typically to achieve greater social equality
			例文	<i>The development of art often requires an institution to gather and redistribute wealth.</i>
19	benefactor	寄付者 後援者	英英	a person who gives money or other help to a person or cause
			例文	<i>Benefactors of artistic activities were usually either religious institutions or noble families.</i>
20	portrait	肖像画	英英	a painting, drawing, photograph, or engraving of a person
			例文	<i>The painters had to draw religious paintings and portraits of aristocrats.</i>

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21	vassal	家臣の 隷属的な	英英	a person or country in a subordinate position to another
			例文	<i>The former vassal state of Spain suddenly flourished with trade activities in Asia.</i>
22	flourish	栄える	英英	develop rapidly and successfully
			例文	<i>The former vassal state of Spain suddenly flourished with trade activities in Asia.</i>
23	spearhead	先頭に立つ	英英	lead (an attack or movement)
			例文	<i>This business innovation was spearheaded by the Dutch East India Company.</i>
24	merchant	商人 貿易商	英英	a person or company involved in wholesale trade
			例文	<i>This business innovation created a wealthy merchant class.</i>
25	patron	後援者 パトロン	英英	a person who gives financial or other support to a person, organization, cause, or activity
			例文	<i>These wealthy merchants became the new patrons of the arts.</i>
26	genre painting	風俗画	英英	a style of painting depicting scenes from ordinary life, especially domestic situations.
			例文	<i>Vermeer is known as one of the masters of genre painting.</i>
27	emergence	発生 出現	英英	the process of coming into being, or of becoming important or prominent
			例文	<i>Masters of genre painting like Vermeer could not have existed without the emergence of affluent middle classes.</i>
28	strive	努力する 励む	英英	make great efforts to achieve or obtain something
			例文	<i>Most artists until the 19th Century strived to portray the reality as it is.</i>
29	methodology	方法論	英英	a system of methods used in a particular area of study or activity
			例文	<i>They invented methodologies to turn a three-dimensional world into a two-dimensional canvas.</i>
30	perspective	遠近法 透視画法	英英	the art of drawing solid objects on a two-dimensional surface
			例文	<i>Perspective is a methodology to turn a three-dimensional world into a two-dimensional canvas.</i>
31	advent	到来 出現	英英	the arrival of a notable person, thing, or event
			例文	<i>However, that changed with the advent of a new technology.</i>
32	pose	提示する	英英	raise (a question or matter for consideration)
			例文	<i>This innovation posed a fundamental question to artists.</i>
33	flip side	裏面	英英	another aspect or version of something
			例文	<i>On the flip side, the appearance of cameras set painters free from their preconceived notion.</i>
34	preconceived	固定観念の 先入観的な	英英	formed before having the evidence for its truth
			例文	<i>The appearance of cameras set painters free from their preconceived notion that paintings had to be real.</i>
35	notion	考え 概念	英英	a conception of or belief about something
			例文	<i>The appearance of cameras set painters free from their preconceived notion that paintings had to be real.</i>
36	pave the way	道を舗装する 状況を整える	英英	create the circumstances to enable (something) to happen or be done
			例文	<i>Invention of photography paved the way for modern art represented by Claude Monet.</i>
37	the Middle Ages =medieval time	中世	英英	the period of European history from the fall of the Roman Empire (5th century) to the fall of Constantinople (1453)
			例文	<i>During the Middle Ages, God was the supreme source of meaning and authority.</i>
38	authority	権威 権限	英英	the power or right to give orders, make decisions, and enforce obedience
			例文	<i>During the Middle Ages, God was the supreme source of meaning and authority.</i>
39	ethics	倫理体系 倫理学	英英	moral principles that govern a person's behavior or the conducting of an activity
			例文	<i>Take ethics as an example.</i>
40	ground	理由 根拠	英英	factors forming a basis for action or the justification for a belief
			例文	<i>Whether in Medieval times or in modern days, murder has always been wrong, but on different grounds.</i>

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41	refrain	慎む 我慢する	英英	stop oneself from doing something
			例文	<i>Medieval people refrained from killing their neighbors because some god once said, 'Thou shalt not kill.'</i>
42	Thou shalt not kill.'	汝、殺すな かれ	英英	モーセの十戒の一節
			例文	<i>Medieval people refrained from killing their neighbors because some god once said, 'Thou shalt not kill.'</i>
43	consensus	合意、一致 した意見	英英	a general agreement
			例文	<i>Morality is the result of building a consensus among people's feelings.</i>
44	calibrate	調整する	英英	carefully assess, set, or adjust (something abstract)
			例文	<i>We refer to what others might feel and calibrate our behavior against reactions from fellow citizens.</i>
45	fellow	仲間の 同僚の	英英	sharing a particular activity, quality, or condition with someone or something
			例文	<i>We refer to what others might feel and calibrate our behavior against reactions from fellow citizens.</i>
46	aesthetics	美学	英英	a set of principles concerned with the nature and appreciation of beauty, especially in art
			例文	<i>What's true of ethics is also true of aesthetics.</i>
47	determine	決定する	英英	ascertain or establish exactly, typically as a result of research or calculation
			例文	<i>People did not believe that humans could determine by themselves what is good and evil.</i>
48	traumatize	心的外傷を 与える	英英	subject to lasting shock as a result of an emotionally disturbing experience or physical injury
			例文	<i>This picture depicts a common soldier traumatized by the terrible truth of war.</i>
49	obsess	夢中にさせ る	英英	preoccupy or fill the mind of
			例文	<i>Medieval artists might have been so obsessed with God.</i>
50	rank-and-file	(上司ではない) 一般の	英英	the ordinary members of an organization as opposed to its leaders
			例文	<i>You should look straight into the eyes of the rank-and-file soldiers.</i>
51	infer	推量する	英英	deduce or conclude (information) from evidence and reasoning
			例文	<i>You should look straight into the eyes of the rank-and-file soldiers.</i>
52	urinal	小便器	英英	a bowl or other receptacle, typically attached to a wall in a public restroom
			例文	<i>Duchamp purchased an ordinary mass-produced urinal and declared it a work of art.</i>
53	humanism	人間至上 主義	英英	an outlook or system of thought attaching prime importance to human rather than divine matters
			例文	<i>The modern and contemporary era is an age of humanism.</i>
54	homosexuality	同性愛	英英	the quality or characteristic of being sexually attracted solely to people of one's own sex.
			例文	<i>Some god forbids homosexuality, but why do we have to care?</i>
55	realm	領域 分野	英英	a field or domain of activity or interest
			例文	<i>The same logic dominates discussions in other realms.</i>
56	capitalist	資本主義の	英英	a field or domain of activity or interest
			例文	<i>In a capitalist free market, 'the customer is always right.'</i>
57	behold	見る 眺める	英英	see or observe (a thing or person, especially a remarkable or impressive one)
			例文	<i>In aesthetics, humanism says that 'beauty is in the eye of the beholder'.</i>
58	to begin with	そもそも	英英	in the first place
			例文	<i>Does artwork have to be beautiful to begin with?</i>